



Worship Illustration: Script
The Love Sub
Prophets & Promises Part 2: Elijah-Malachi
Unit 7, Lesson 36

The Prophet Jonah

Jonah 2-4

Running time: Approximately 6 minutes

Setting: The setting for The Love Sub scripts (Lessons 35-52) will be set onboard a kaleidoscopic submarine in the late 1960's. The set is designed to look like the interior of an old submarine that also serves as a time travel vehicle. There is a sliding board (the Time Tube) used for the entrance of visitors from the past and a ramp (or steps) to invite children up to participate in object lessons. There are two working portholes; one squirts water and the other contains the Bible. Everything is painted in vibrant colors and has 1960's decor. For extra fun, build windows where the characters and puppets can pop up unexpectedly.

Characters: Woodstock P. Havens is an inventor, explorer, and submarine pilot from the hippie era of the late 1960's. He is very "cool" and relaxed and he loves to study the prophets. Jonah is a prophet who uses nautical language. "Handsome" is a human hand (Actor's body is hidden.) Handsome assists everyone by handing them props.

Plot: Dr. Woodstock P. Havens meets the prophet Jonah. Jonah tells of how he warned the Ninevites to repent. We learn God is the God of second chances.

Costumes: Woodstock wears a tie-dyed shirt, wig, furry vest, brightly colored pants and shoes, and glasses. Jonah wears a robe, sandals, wig, beard, fish netting, and swim fins.

Props: Clipboards, Bible, cup of noodles, bag from seafood restaurant

Sound effects (SFX):

1. Intro/outro music suggestion: "1960's Surfer music"
2. Record scratch
3. 3 dings: Microwave timer dings or bells
4. Submarine alarm sounds, bells
5. Porthole music suggestion: song clip about power. Music plays when S. right porthole is opened to reveal Bible
6. Warning siren
7. Choice bell
8. Promise fanfare

Visual effects (VFX):

1. Video Intro featuring animated submarine is available at ResourceWell.org
2. Bag from seafood restaurant or any bag decorated with a nautical theme
3. Stage left porthole squirts water when opened
4. Stage right porthole holds the Bible. When opened, light shines out, porthole music plays
5. Warning lights: Red beacons
6. Warning Slide: ***On the first day, Jonah started into the city. He proclaimed: "Forty more days and Nineveh will be overturned." Jonah 3:4***
7. Choice lights: Blinking stoplight
8. Choice slide: ***But let man and beast be covered with sackcloth. Let everyone call urgently on God. Let them give up their evil ways and their violence. Jonah 3:8***
9. Promise lights: Flashing lights
10. Promise slide: ***Who knows? God may yet relent and with compassion turn from His fierce anger so that we will not perish. Jonah 3:9***
11. Fallback slide: **No matter where you are in time, God is good all the time!**

Adaptations:

1. Sound Effects: instead of using recorded effects, have children make the sounds
2. Voiceovers: may be spoken off stage
3. This illustration is also available in storybook form located at ResourceWell.org

<p style="text-align: center;"><u>The Love Sub</u> Unit 7, Lesson 36 Jonah and the Ninevites Jonah 2-4</p>
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(SFX: Intro music)

Video Intro: (VFX: Scientific images, SFX: Newsreel music) **Since the dawn of man, scientists have longed to travel through time! In the late 1960's a crack team of geniuses combined their talents to attempt to break the time barrier. In the Florida Keys, Dr. Woodstock P. Havens was given the task of building a special space shuttle—** (SFX: Record scratch)

Woodstock: **Yeah, but I decided to make a submarine instead, man!** (SFX: Intro/outro music, VFX: Animated submarine) **So, come on and join me as we float through time. Climb aboard the Love SUB!** (SFX: Submarine alarm sounds, bells)

Woodstock

Hey, what's happening? It's me, Dr. Woodstock P. Havens. Welcome aboard the Love Sub! It is so awesome to be here in the future with you dudes and dudettes! But the future is kind of confusing. Yesterday, Dr. Sominex told me to go into the kitchen. I stared at the television for twenty minutes and never saw a single commercial. Then, it started to beep and out came this soup with noodles! (SFX: 3 dings, panel opens up and off-stage hand pops up holding a cup of noodle soup) **Oh, thanks Handsome! Dudes, this is Handsome. I call him that because he hands some stuff to me. Thanks for the chow, Handsome.** (Handsome waves and exits.) **Groovy, instant noodles. I guess that's what you call a TV dinner.** (SFX: Warning siren, VFX: Red beacons)

Voiceover

Time Travel alert! Time Travel Alert! We have a time travel visitor in 3-2-1! (SFX: Submarine alarm sounds, bells)

Woodstock

Whoa! We're getting a visitor!

Jonah (enters through slide)

What! Oh no! Don't tell me I've been swallowed again!

Woodstock

What's up, beardy dude?

Jonah

Ahoy there! Tell me, brother, how long have you been down here?

Woodstock

You mean inside the Love Sub?

Jonah

Is that what you call it? The Love Sub? What a strange name for a giant fish.

Woodstock

Giant fish? Oh dude, you must be Jonah!

Jonah

Aye, I am. Are you a prophet?

Woodstock

Well . . . yeah, kind of. My name is Woodstock.

Jonah

I don't think I've heard of the book of Woodstock.

Woodstock

No, I don't have a book like you, but I have a submarine! Welcome aboard the Love Sub!

Jonah

Is that where I am? I've been swallowed by a submarine! Whoa, what will God think of next?

Woodstock

That's right, dude! I forgot! God had you swallowed by a great big fish!

Jonah

Yes, just because I didn't want to bring His message to Nineveh.

Woodstock

Why didn't you want to go there?

Jonah

Are you kidding? Shiver me timbers! Those Ninevites are terrible, awful people! God saw they were wicked and evil.

Woodstock

So, what did you do when God told you to go there?

Jonah

I went the other way, matey.

Woodstock

Is that when God sent the fish to swallow you?

Jonah

Not exactly. First, He sent a storm. Then, He sent the fish to save me from the stormy sea. I was stuck inside that fish's belly for three days until it finally spit me out. Guess where I landed?

Woodstock

Where, dude?

Jonah

Right on the shore. I was safe and sound but really smelly. That's where God gave me a second chance.

Woodstock

Far out, a second chance! A second chance! A second chance for what?

Jonah

A second chance to obey Him. And you can be sure that the second time the Lord said, "Jonah, go to Nineveh," I said, "Aye-aye, Sir!"

Woodstock

So, what did you do when you got there?

Jonah

I did exactly what God told me to do! I warned the people of Nineveh! (SFX: Warning siren, VFX: Red beacons) What be that?

Woodstock

I think it be the microwave. Oh no, wait! It's the warning lights, man!

Jonah

That makes sense because God sent me with a warning!

Woodstock

Well, let me get the power source out and we'll read what it was. (opens stage left porthole and water squirts out) Whoa! Wrong porthole!

Jonah

There's a storm a-brewin'!

Woodstock (opens stage right porthole and removes Bible, SFX: Porthole music, VFX: Beam of light shines from porthole) Hey man! Check it out! Here's your book! (VFX: Warning slide) The book of Jonah says, *On the first day, Jonah started into the city. He proclaimed: "Forty more days and Nineveh will be overturned."*

Jonah

That's exactly what I told them. In forty days, God was going to destroy their city.

Woodstock

Far out, man! That's heavy. So, God let you warn them even though they were evil dudes?

Jonah

Oh yes, He is the God of second chances. He's given me many second chances! He gave me a second chance to deliver His message and He even gives second chances to bad guys.

Woodstock

Way cool! (SFX: 3 rings) (Handsome pops up.)
Hey man, it's Handsome!

Jonah

Thank you, I try to stay in shape.

Woodstock

No, this is Handsome. Handsome meet Jonah. (They shake hands, then Handsome gestures, as if speaking.) **What's that? Okay, I'll ask him. Handsome wants to know what you said after you warned the Ninevites?**

Jonah

Good question. I gave them a choice. (SFX: Choice bell, VFX: Blinking stoplight) **Let me guess. Choice lights?**

Woodstock (VFX: Choice slide)

Good guess, dude. And here's the choice. But let man and beast be covered with sackcloth. Let everyone call urgently on God. Let them give up their evil ways and their violence.

Jonah

That's the choice God gave them. Change your ways, turn your ship around, and ask God to forgive you.

Woodstock

That's kind of like the choice God gives to all of us. If we change our ways and follow Him, He promises we can live forever with Him.

Jonah

That's true! God always offers His children a promise. (SFX: Promise fanfare, VFX: Flashing lights) **I know what those be!**

Both

Promise lights!

Jonah (VFX: Promise slide)

And here is the promise God made. Who knows? God may yet relent and with compassion turn from His fierce anger so that we will not perish.

Woodstock

So ... what happened? Did they obey God or did they perish?

Jonah

They made the right choice! They repented and God spared their city.

Woodstock

That's excellent! A second chance!

Jonah

Aye, that's because God cares about everyone, good or bad. He is slow to anger and full of mercy!

Woodstock

Amen, dude! (SFX: 3 dings, Handsome pops up.) **Hey, Handsome. What's up, dude?** (Handsome gestures, as if speaking.) **What? It's lunchtime? Oh, cool. Hey Jonah, you wanna stay for lunch?**

Jonah

Sure, what are we having? (Handsome holds up a bag from seafood restaurant or any bag decorated with a nautical theme.)

Woodstock

Mmm, my favorite, Long John Silver's!

Jonah

Well, you can never have too much seafood.

Woodstock (VFX: Fall back slide)

I love those fish sticks, man! You kids come back next time and learn some more about God's power. Until then, remember, "No matter where you are in time, God is good all the time!" Peace!

(SFX: Outro music)

(exit)