



Worship Illustration: Script
The Love Sub
Prophets & Promises Part 2: Elijah - Malachi
Unit 8, Lesson 38

The Prophet Isaiah

Isaiah 9:2, 6-7; 45:22; 53:6

Running time: Approximately 6 minutes

Setting: The Love Sub scripts (Lessons 35-52) will be set onboard a kaleidoscopic submarine in the late 1960's. The set is designed to look like the interior of an old submarine that also serves as a time travel device. There is a sliding board (the Time Tube) used for the entrance of visitors from the past and a ramp (or steps) to invite children up to participate in object lessons. There are two working portholes; the stage left porthole squirts water and the stage right porthole contains the Bible. Everything is painted in vibrant colors and has 1960's decor. For extra fun, build windows where characters and puppets can pop up unexpectedly.

Characters: Woodstock P. Havens is an inventor, explorer, and submarine pilot from the hippie era of the late 1960's. He is very "cool" and relaxed and loves to study the prophets. Shiloh is Woodstock's nephew. He is very easygoing and easily amused. "Handsome" is a human hand (Actor's body is hidden except for his hand.) Handsome assists everyone by handing them props.

Plot: Woodstock brings Shiloh back from visiting Isaiah. We learn we are all sinners, but God sent Jesus to be a light to lead us back to Him.

Costumes: Woodstock wears a tie-dyed shirt, wig, furry vest, glasses, and brightly colored pants and shoes. Shiloh wears 1960's clothes, sandals, a blonde wig, and sunglasses.

Props: Bible, flashlight

Sound effects (SFX):

1. Intro/outro music suggestion: 1960's Surfer music
2. Porthole music suggestion: Song about God's power such as "Power in the Blood"
3. 3 dings: Microwave timer dings or bells
4. Remote control beeps
5. Submarine alarm sounds, bells
6. Warning siren
7. Choice bell
8. Powering down sound
9. Promise fanfare
10. Voiceover: Time Travel Alert

Visual effects (VFX):

1. Video Intro featuring animated submarine is available at ResourceWell.org.
2. Stage right porthole holds the Bible. When it opens, a light shines out and music plays.
3. Warning Lights: Red beacons
4. Warning Slide: ***We all, like sheep, have gone astray, each of us has turned to his own way; and the Lord has laid on Him the iniquity of us all. Isaiah 53:6***
5. Choice Lights: Blinking stoplight
6. Choice Slide: ***Turn to me and be saved, all you ends of the earth; for I am God, and there is no other. Isaiah 45:22***
7. Promise Lights: Flashing lights
8. Promise Slides:
 - (1) ***The people walking in darkness have seen a great light. Isaiah 9:2a***
 - (2) ***For to us a child is born, to us a son is given, and the government will be on his shoulders. And He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Isaiah 9:6***
9. Fallback Slide: **No matter where you are in time, God is good all the time!**

Adaptations:

1. Sound Effects: instead of using recorded effects, have children make the sounds
2. Voiceovers: may be spoken off stage
3. This illustration is also available in storybook form located at ResourceWell.org

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Isaiah 9:2, 6-7; 45:22; 53:6

Video Intro: (available at ResourceWell.org) (VFX: Scientific images, SFX: Newsreel music) **Since the dawn of man, scientists have longed to travel through time! In the late 1960's a crack team of geniuses combined their talents to attempt to break the time barrier. In the Florida Keys, Dr. Woodstock P. Havens was given the task of building a special space shuttle— (SFX: Record scratch) Woodstock: Yeah, but I decided to make a submarine instead, man! (SFX: Intro music, VFX: Animated sub) So, come on and join me as we float through time. Climb aboard the Love Sub!**

Woodstock

Hey, dudes and dudettes, welcome back to "The Love Sub!" I'm glad you're here. We're in the middle of an important experiment. So far, I've only been able to bring people here from the past, so today, we tried something new. Handsome and I sent my nephew Shiloh back to like 700 B.C.! That's like way before Jesus was born! (SFX: 3 dings) (Handsome pops up holding remote control.) Hey, Handsome. Great! You got the remote! Are you ready to bring Shiloh back to the future? (Handsome gives a thumbs up.) All right, hit it! (SFX: Remote beeps, VFX: Red beacons)

Voiceover

Time Travel Alert! Time Travel Alert! We have a time travel visitor in 3-2-1! (SFX: Submarine alarm sounds, bells)

Woodstock

Here he comes!

Shiloh (enters through slide)
Whoa! Uncle Woody! That was like freak-a-docious!

Woodstock

Shiloh, did you go back in time?

Shiloh

I totally did! I met this dude named Isaiah.

Woodstock

Isaiah?! I know him! He's a prophet!

Shiloh

Really, I thought he was a shepherd with bad eyesight because he kept calling everybody sheep.

Woodstock

He called you, sheep? That's crazy, baby. What do you think he meant?

Shiloh

I'm not sure, but I know where to look! We should check in the porthole for the Power Source. (Opens stage right porthole and removes Bible, SFX: Porthole music, VFX: Beam of light shines from porthole) Dude, here it is! This is what Isaiah said!

*We all, like sheep, have gone astray,
each of us has turned to his own way;
and the Lord has laid on Him the
iniquity of us all.*

(SFX: Warning siren, VFX: Warning lights and slide)

Woodstock

Oh, I get it! That's the warning! Isaiah wasn't calling us sheep. He was saying people are like sheep because sometimes we wander away and don't pay attention to what's important.

Shiloh

Right! And what's important is Jesus. But, what's an iniquity?

Woodstock

Iniquity means sin, you know, like when we do stuff we're not supposed to.

Shiloh

I can relate, brother. I do wrong stuff all the time.

Woodstock

Yeah, but the good news is Jesus took those sins on Himself.

Shiloh

But, I thought Jesus always obeyed God?

Woodstock

He did, man, and that's why He was the only perfect one who could take our sins to the cross and get rid of them once and for all!

Shiloh

Man, you got to love that Jesus.

Woodstock

I do! He came to save us, dude. You know, Shiloh, prophets were always warning God's people the Savior would come.

Shiloh

Yeah, that's probably why Isaiah was always trying to get people to turn to God. (SFX: Choice bell, VFX: Choice lights and slide)

Woodstock

Far out, man! That's the choice Isaiah gave God's people!

Turn to me and be saved, all you ends of the earth; for I am God, and there is no other.

Shiloh

You can say that again!

Woodstock

Turn to me and be saved, all you ends of the earth; for I am God, and there is no other.

Shiloh

You can say that again!

Woodstock

Turn to me and be—

Shiloh

No, Uncle Woody! I just meant that's something we all need to hear.

Woodstock

Amen, brother.

Shiloh

Especially me. Uncle Woody, can I be frank with you?

Woodstock

Yeah, dude! You can be Frank; you can be Sammy, or Jerry, or Dean. Whatever makes you happy, man.

Shiloh

I mean, can I be honest with you?

Woodstock

Oh. Sure, dude, go ahead.

Shiloh

Sometimes I do bad things even when I don't want to!

Woodstock

Dude, that's nothing new! We all sin. Like Isaiah said, we are like sheep wandering away from God to do our own thing. (SFX: Power down, VFX: Lights power down)

Shiloh (looking up)

Whoa, Uncle Woodstock. I think the power went out!

Woodstock

I know, dude. Don't worry. I'm prepared in case of emergency. (retrieves flashlight) I bought this great light! (SFX: Promise signal, VFX: Promise lights and slide #1)

Shiloh

Uncle Woody, you got it!

Woodstock

I know—it's a stellar light, isn't it?

Shiloh

No, not the flashlight, you've got the promise!

The people walking in darkness have seen a great light.

Dude, that's like code for Jesus. Jesus is like the light that shows us the way to God.

Woodstock

He's even more than a light; He's God's

Son. (SFX: Promise fanfare, VFX: Promise lights and slide #2)

Shiloh

Excellent! There's even more to this promise.

For to us a child is born, to us a son is given, and the government will be on his shoulders. And He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

Uncle Woody, I get it. He came to bring peace between us and God. Jesus is God's Son who saves us from our sins!

Woodstock

You can say that again.

Shiloh

Jesus is God's Son who saves us from our sins.

Woodstock

Dude, you're teasing me.

Shiloh

Yeah, but I'm going to remember Isaiah's warning and turn back to Jesus with all my heart.

Woodstock

Dude, that's the best choice you'll ever make! I promise.

Shiloh

You can say that again!

Woodstock

Ha! Teaser! Hey kids, we're gonna go work on our next experiment. Maybe next time, I'll go back in time. So, you keep turning to Jesus and remember, "No matter where you are in time, God is good all the time!" (SFX: Intro/outro music, VFX: Fallback slide)

(exit)